

## **bongchull shin: abstract**

**AV**

Glass and light is central to Bongchull Shin's room and wall installations. The Germanic origin of the word glass - *glasa* - refers in its meaning to „the shining“ or the „shimmering“. This meaning unifies the elements glass and light. Using both of these elements channelled into geometric shapes, the artist creates works of varying effects. Depending on where the light falls the installations make different shapes and colours on the walls and floors, as such enhancing their physical presence. At the same time Shin's works seek to involve the observer's movements. Differing vantage points and viewing angles alter how the observer sees the works.